

Mangueira 2017

2/4 | [musical notation] | 3 [musical notation] | [musical notation] | - | [musical notation] | [musical notation] | [musical notation] | - |

virado
- 4 - | .. | [musical notation] | [musical notation] | 1 [musical notation] | [musical notation] | - | virado
- 10 - |

- 14 - | .. | [musical notation] | **Chorus I** [musical notation] | 1 3 | - | [musical notation] | 3 [musical notation] |

[musical notation] | 2 [musical notation] | - 4 - | [musical notation] | [musical notation] | - | - | [musical notation] | [musical notation] | [musical notation] | 1 3 ||

II
- 16 - | - 4 + 6 - | **Choc. 5 bars** [musical notation] | [musical notation] | [musical notation] | 1 3 :|| [musical notation] | 1 3 |

[musical notation] | [musical notation] | [musical notation] | 1 3 || **Choc.** [musical notation] | [musical notation] | [musical notation] | 1 3 |

[musical notation] | [musical notation] | [musical notation] | - | [musical notation] | 1 3 | [musical notation] | [musical notation] | 1 3 | - |

[musical notation] | [musical notation] | [musical notation] | - | [musical notation] | 1 3 | [musical notation] | [musical notation] |

virado
- 6 - | 1 3 | - | [musical notation] | 1 3 | [musical notation] | [musical notation] | [musical notation] | [musical notation] |

[musical notation] | - | virado
- 4 - | .. | [musical notation] | [musical notation] | 1 3 ||

Manguueira 2017 break

tutti timbau

Handwritten musical notation for the first staff, showing rhythmic patterns with accents and dynamic markings. It includes a double bar line and a repeat sign.

tamborim tutti tam tutti tam

Handwritten musical notation for the second staff, including notes for tamborim, tutti, and tam. It features a section labeled 'comp.' (compasso) with the instruction '(no chocalhos)'. There is also a note 'no surdos!' with a bracket.

comp (telekoteko)

Handwritten musical notation for the third staff, starting with a rest and followed by rhythmic patterns. It includes dynamic markings like 'surdo - mor' and 'flam'.

Manguueira surdo

Handwritten musical notation for the fourth staff, with notes and dynamic markings. It includes the instruction 'flam' and a bracketed section.

tam first chorus
round vivado
second figures