

Papagaio 2019 Aika

I

Handwritten musical notation for section I, consisting of five staves. The notation includes rhythmic values, rests, and melodic lines. Key annotations include:

- Staff 1: $\frac{2}{4}$ time signature, followed by a series of notes and rests.
- Staff 2: *virado* - 3 - | - 2 - | 1 1 | $\frac{1}{2}$ (surdo) | *virado* - 9 - | 1 3 |
- Staff 3: *virado* - 2 - | 1 3 | *virado* - 10 - |
- Staff 4: *virado* - 6 - | 1 1 | 1 1 | 1 1 | 1 1 | **chorus!** 1 1 | 1 1 | 1 1 | 1 1 |
- Staff 5: *virado* - 2 - | 1 1 | 2 1 | *virado* - 6 - ^{2nd} | 1 3 | 1 1 | 1 1 | 1 1 |

II

Handwritten musical notation for section II, consisting of five staves. The notation includes rhythmic values, rests, and melodic lines. Key annotations include:

- Staff 1: 3 1 | 1 3 | 4 4 | 1 1 | 3 1 | 1 1 | 1 1 | 1 1 |
- Staff 2: 1 1 | 1 1 | 3 1 | 1 3 | 1 1 | 3 1 | 1 1 |
- Staff 3: 1 1 | 1 1 | 2 1 | 1 1 | ~~1 1~~ | 1 1 | 1 1 |
- Staff 4: 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 |
- Staff 5: 1 1 | 1 1 | 1 1 | 1 1 | *virado* - 2 - | 1 1 | 1 1 | *virado* ^{2nd} - 6 - |