

2/4 | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | 1 3 | - | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ |

virado | - 8 - | - 6 - | - 1 6 - | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | 1 3 | - | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ |

0 branco... indio valente...

- 4 - | - 10 - | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | 1 3 | - | 1 3 | 3 $\overset{3}{\text{♩}}$ |

0 negra... **katsi 1**

1 2 | - | - 8 - | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | 1 3 |

virado 17. **2**

II

1 2 3 | 3 $\overset{3}{\text{♩}}$ | \neq | \neq | \neq | 1 3 | 3 $\overset{3}{\text{♩}}$ | 1 3 |

a esperanza

3 $\overset{3}{\text{♩}}$ | 1 3 | 3 $\overset{3}{\text{♩}}$ | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | \neq | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | 1 1 |

a Sertanejo...

$\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | 1 3 | \neq | \neq | \neq | \neq |

telecoiteco

\neq | \neq | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | 1 3 ||

katsi II

$\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | \neq | \neq | \neq | - 6 - | 1 3 | - |

virado 7.

$\overset{3}{\text{♩}} \overset{3}{\text{♩}}$ | 1 3 ||

2